
Subject: Re: Pattern control and mouth size
Posted by [Cuppa Joe](#) on Fri, 09 Feb 2007 01:37:32 GMT
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Then, a chosen height vs. width ratio is mostly determined by how much diffraction I'm willing to tolerate in the smallest mouth dimension? Intuition told me that a perfectly square or round mouth would be ideal, so I concluded that rectangular (or elliptical) mouth shapes would begin to introduce compromises in one plane or the other.
