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Subject: Re: Your Experiences With Constant Directivity Horns

Posted by [Wayne Parham](#) on Fri, 10 Nov 2006 02:48:21 GMT

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There are lots of horns that are good, it really depends on what you need and/or expect, such as frequency band, angular coverage, symmetrical or asymmetrical, and quality of pattern control. For example, if you just need a tweeter, then the horn doesn't have to be all that large for true CD. The lower in frequency you need pattern control, the larger the horn needs to be. There are lots of things to consider. Look at horns from Eminence, DDS, etc.

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