
Subject: Re: Your Experiences With Constant Directivity Horns
Posted by [Wayne Parham](#) on Wed, 08 Nov 2006 14:44:42 GMT
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I prefer constant directivity horns. When constant directivity is observed through the midrange upwards, the reverberent field is more uniform. The sound is much more natural throughout the room. This requires midrange and tweeter horns be matched, having the same coverage angle.
