Subject: Re: Heavy-cones verses light-cones in basshorns, yes!
Posted by Wayne Parham on Fri, 01 Sep 2006 23:21:30 GMT
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For a subwoofer basshorn, I would agree. For a midbass, less so. Kind of goes without saying, if you asked me. But I remember the debates you had with the Edgar enthusiasts back a few years ago, and I noticed that the Fitzmaurice designs are similar so I brought it up here. This hasn't been discussed in a while and some have never considered the issues, others have forgotten them.