Subject: Re: Heavy-cones verses light-cones in basshorns
Posted by Wayne Parham on Mon, 28 Aug 2006 14:27:45 GMT
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Higher mass results in a lower resonant frequency if suspension stiffness is the same. That was sort of an implication, but maybe I should have been specific. As to the difference, it is really a matter of tuning. Some guys won't use anything but low-mass, low-Q drivers in basshorns, others want high-mass, loose suspension drivers.