Subject: Re: Heavy-cones verses light-cones in basshorns
Posted by wunhuanglo on Sun, 27 Aug 2006 03:03:19 GMT
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What I was trying to say (apparently badly) is that a preference for heavy or light cones may be not related to mass - as you indicate the suspension, back chamber, gap flux can "equalize" performance given different levels of moving mass. What I was trying to suggest is that the impression that a driver with a particular cone, heavy or light, is "better" may be related not to the moving mass but the inherent stiffness of the cone material or geometry - does that make any sense?