Subject: Re: Heavy-cones verses light-cones in basshorns
Posted by wunhuanglo on Sun, 27 Aug 2006 01:14:21 GMT
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It may be that the terms light and heavy are substitutions for descriptions of stiffness - when the throat ratio is too high you can see the compression buckling "star-burst" in the cone, so it makes sense that there's probably a continium of cone defomation that contributes to wavefront distortion.