
Subject: Re: Heavy-cones verses light-cones in basshorns
Posted by [wunhuanglo](#) on Sun, 27 Aug 2006 01:14:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

It may be that the terms light and heavy are substitutions for descriptions of stiffness - when the throat ratio is too high you can see the compression buckling "star-burst" in the cone, so it makes sense that there's probably a continuum of cone deformation that contributes to wavefront distortion.
