
Subject: Re: A/B Testing/Weber Fechner Law

Posted by [Wayne Parham](#) on Wed, 15 Jun 2005 06:11:39 GMT

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In the musical scales most of us are familiar with, there are twelve half-notes per octave. Each half-note is separated by a factor of $2^{1/12}$, approximately a 1.06-to-1 ratio. The math behind musical scales is very interesting. Check out these links:
[Musical Scales - Subdivision of the octave](#)
[Chromatic Scale](#)
[Diatonic Scale](#)
[More about the Diatonic Scale](#)
