Subject: Re: A/B Testing/Weber Fechner Law
Posted by Wayne Parham on Wed, 15 Jun 2005 06:11:39 GMT
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In the musical scales most of us are familar with, there are twelve half-notes per octave. Each half-note is separated by a factor of 21/12, approximately a 1.06-to-1 ratio. The math behind musical scales is very interesting. Check out these links:Musical Scales - Subdivision of the octaveChromatic ScaleDiatonic ScaleMore about the Diatonic Scale