Subject: Conical Confusion
Posted by PointSource on Fri, 18 Aug 2006 00:12:13 GMT
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Theories & opinions, please! One reputable designer states that a (square or rectangular) conical horn exhibits little or no pattern control over its chosen frequency band, and that the horn wall angle has almost no impact on the horn's dispersion. Another reputable designer states that a conical horn exhibits pattern control that's tight enough to use in a horizontal array. Any input welcome!