Subject: Re: Mounting an 811 horn
Posted by Wayne Parham on Tue, 06 Jun 2006 03:14:49 GMT
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If baffle mounting, it's best if you can make the mouth flush. A smooth transition is what you want with no abrupt changes. Also, baffle mounting makes the horn radiate into halfspace (as opposed to full-space) if the baffle is large enough. The 811 is large enough that it really doesn't need it if the crossover point is above 800Hz. But you can't ever be too smooth.