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Subject: Re: Speaker placement

Posted by [Earl Geddes](#) on Tue, 28 Mar 2006 16:56:02 GMT

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Well I would define things differently. The modal region in my room is only up to about 100 Hz. 120 Hz max., most definitely not 200 Hz. I would define Bass as anything in the modal region and "mid" as anything from the bass to about 500 - 1 kHz where our hearing perception starts to change. So to me, only bass is a modal concern. And, as usual, you don't appear to have read my response. Since I have five sources in the bass region above 50 Hz, it's pretty much irrelevant where they are put. You are confusing what I claim. With enough subs, placement doesn't matter, symmetrical, asymmetrical, whatever, the differences are negligible. But for a finite number of four or less, placement is a factor and non-symmetrical is better. That doesn't mean that each and every source must be randomly placed only that a tendency for a random placement will tend to yield a better LF response. Categorizing everything I say into absolutes is not the way to an understanding of my position. It's not that black and white. So if two sources are forced into symmetrical locations then put the others at random locations NOT more symmetrical ones. It's not that complicated is it?

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