Subject: Re: Where'd the damn subwoofer come from, anyway?
Posted by Bill Epstein on Sat, 25 Feb 2006 17:49:55 GMT
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Seems to me it came along with Jantzen and KLH electro-stats. For the first time, there was a viable, even superior, departure from cone speakers.Unfortunately, they had little output in the bottom octave.So I have to ask? If you're designing home audio speakers, and not using planar or ribbon drivers, why wouldn't you include an F3 of 32Hz in every speaker you make?