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Subject: Re: We've discussed this before

Posted by [Wayne Parham](#) on Thu, 23 Feb 2006 19:46:05 GMT

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I understand what you are saying, and agree with you in principle. But I ask again, how can you be sure that a random placement will produce the desired result in all cases? I think everyone agrees that bass smoothing in a small room is accomplished with increased numbers of bass sound sources. The question is where is the best place to put them. Welti suggests a handful of specific placements, you seem to suggest rolling the dice. AES Preprints: AES 112th Convention, #5602

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