
Subject: Re: And now for something completely different

Posted by [Martin](#) on Tue, 31 Jan 2006 01:18:11 GMT

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It is different for me is all I was implying. "still wavelengths to contend with, no BSC is a big bonus but plenty of baffle issues to think about." OK, couple of questions. What waveguides are you referring to and what are the baffle issues? "A lot of musical instruments are dipole radiators especially kick drums!" Good observation, I had not thought of that before. "How would you model a man with a tape recorder up his nose?" Not sure what this means, why would I want to model a man with a tape recorder up his nose? Martin
