
Subject: Re: And now for something completely different

Posted by [footstony](#) on Tue, 31 Jan 2006 00:44:52 GMT

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Very nice Martin, It is completely different, but also the same...still wavelengths to contend with, no BSC is a big bonus but plenty of baffle issues to think about. A lot of musical instruments are dipole radiators especially kick drums! How would you model a man with a tape recorder up his nose? Regards Philip
