Subject: Re: eminence beta12CX
Posted by Manualblock on Thu, 19 Jan 2006 16:22:09 GMT
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I'll buy that. But in pop music it is all about listening. One learned by emulating one's heroes and then branching out on your own. One of the stipulations was how those individuals obtained the sound they realised. When I watched my fav drummers I always studied their kit and their sound. I can't see any other way.I once hammered Dino Danelli for half an hour about his sound and how he arrived at it. I was about 15 at the time. Thats how we learned then.In Jazz you would not even think of playing without first hearing the masters. I don't think it can be done. You sit at the feet and absorb everything about the sound in order to learn.I guess it is different for classical muscicians.