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Subject: Re: eminence beta12CX

Posted by [Manualblock](#) on Wed, 18 Jan 2006 19:39:45 GMT

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How can we say this; even though as a musician you may not care about playback, I would think that your training and constant application would qualify your ears to tell when something sounds good or doesn't were you to be asked seriously. I know; believe me most musicians could care less about expensive or high quality audio. But they can tell if something sounds good or not; otherwise, how could they play?

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