Subject: Re: eminence beta12CX
Posted by Norris Wilson on Tue, 17 Jan 2006 01:11:43 GMT
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Hi Dave,Thanks for the description of how you feel the Silver Iris sounds in the midrange. Also, your baffles look nice from what I can tell from the pictures.I have a few questions if I may.Is the main baffle board covered with some type of porous material to deal with defraction, like possibly cork? Is the main baffle board made of the same material as the wings, pine? Or, is it made from some type of plywood or MDF?The wings seem to be in a fixed position of around 35°. Is this position fixed where you get the best bass integration? Or, do you have to adjust them for different recorded materials, some with too much or too little bass information?I see that you took a picture of both of your speakers from what looks to be your listening position.Did you get a better integration with the speakers toed in to cross in front of you, pointed directly at you, or pointed slightly on each side of you and crossing behind?Does the inclusion of the wings and top shelf help in reducing the interferences from the rear wave and dipole effect? Or, are they mainly to increase the size of the baffle to increase the bass response?Do you get good bass, possibly 40Hz to 50Hz, with the drivers as high from the floor as you have them mounted?Your speakers look to be about three to four feet from the back wall, is this where they have the best bass response, balanced sound?And finally, I see you have your TV set between your speakers. Does this create any problems with imaging, or do you move them further out from the wall when playing music?ThanksNorris