Subject: Re: I agree
Posted by Wayne Parham on Fri, 13 Jan 2006 03:29:37 GMT
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Well, sometimes that's true. Probably most times, given good components are used and care is taken to ensure the crossover is worked out. But I've heard some damn fine two-ways, some that were much better than most three-ways. I'd take a DI matched two-way with a smooth midwoofer and tweeter horn over most any typical direct-radiating three-way, even one made with the best components. But all other things being equal, a nice three-way done right is going to win out, sort of like a good big block beats a good small block.