Subject: Re: More on old instruments
Posted by Wayne Parham on Thu, 12 Jan 2006 18:25:29 GMT
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That's really cool, Dave. I have always been impressed with your experience with these kinds of (rather exotic) stringed instruments.One thing has me puzzled, so I must be missing something. If the neck is made longer, that would seem to imply a lower frequency. But you indicated it would optimize for a higher note. I'm guessing the strings you prefer must be thicker and heavier, or you must tighten them less. Is that the case, or what am I missing?