Subject: Re: Thought experiment & why sonic indistinguishability is not a bad thing
Posted by akhilesh on Thu, 12 Jan 2006 16:40:12 GMT
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"Among classical musicians, some of the finest artists have some of the most awful stereos, and I don't use that word lightly."You are right, Bob. They focus on CONTENT, to the total excusivity of PRESENTATION. Many audiophiles have been accused of focusing too much on presentation (in other words the system and how it reporduces) and ignoring the content. Musicians tend to swing the other way, and are relatively indifferent to fidelity of the reeproducing system. Good point-akhilesh