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Subject: Re: Thought experiment & why sonic indistinguishability is not a bad thing  
Posted by [Manualblock](#) on Thu, 12 Jan 2006 15:41:56 GMT

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Nice stuff; this is the purpose of forums; to elucidate and educate and these posts fill both requirements I could read this stuff all the time and be happy. One last thing; has anyone read or been made aware of any studies using current methodologies to measure period instruments and compare their sonic attributes to modern examples? I think I read something awhile back regarding a university study dealing with that issue. Dave; I play also and that's how I know about cheap musicians; join the club!

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