
Subject: Re: Thought experiment & why sonic indistinguishability is not a bad thing
Posted by [Manualblock](#) on Thu, 12 Jan 2006 01:30:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Actually Ak that is true; you did address that issue, but the issue of interest really is the easy dismissal of the argument by citing bias and influence as the cause of people preferring one system over another. This aspect of the debate begs the question since by definition then there are no valid personal opinions regarding the sound of electronic equipment. They are all manipulated by pre-concieved explanations. And still we run up against the possibility that there really is some difference not accesssd by the scopes and distortion meters. You know as a scientist that there are no absolutes.I didn't know about the re-structuring of the Strads and maybe that makes that argument moot. But what about say a Steinway Concert Grand?And yes; most musicians do have terrible systems; I always guessed it had to do with a lack of interest in listening casually. It will never approach real music so what is the need? However it also may have something to do with the notorious frugality of most musicians; who generally are tighter than snare drums with a buck.
