
Subject: Re: Updated the crossovers on my K-orns to spec
Posted by [Bob Brines](#) on Fri, 06 Jan 2006 20:55:24 GMT

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Exactly!When I commissioned my tube amp, I had a long discussion with the designer (Jef Larson) about what I wanted to hear. We talked about SET and P-P and different colorations. I finally said that I wanted as honest an amp as he could do for the price. Jef presented me with an amp that sounds exactly like my Yamaha HT receiver, except that it is a bit softer around the edges. The tubes also seem to image a bit deeper and blacker, but it's real hard to compare at this level.Would we like to get Earl Geddes involved in a discussion of the importance of amps in the audio chain?Bob
