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Subject: Re: Anyone Familiar with the Onken Cabinet Alignment?

Posted by [Manualblock](#) on Thu, 03 Nov 2005 23:01:58 GMT

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Well; it seems that from what I can make out it tries to make a large cab very stiff in order to drive the cabinet resonances out of the audible band. Am I correct? I remmember that Welbourne used to use them with those round horns and some people like the alignment for particular drivers. Thanks for the reply. I was wondering how big they have to get with an Altec 416 driver. And what exactly makes them desireable.

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