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Subject: Geddes shoots, he scores!!!

Posted by [BillEpstein](#) on Wed, 08 Jun 2005 23:42:46 GMT

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I took measurements, drew lines, stretched strings and now have the boxes firing eggzackly 45 degrees in to the long end of the room. Very un-Epstein-like. IN my accustomed spot welllll back from the speaks the image is nicely detached from the boxes but I am waaaay off axis. "Can't be getting the full benefit of the airier 902B's", thinks I. So I grab a kitchen chair and place it at the top of an equiladderal triangle. Better. I'm now in Row 1 and the performers are floating just ahead and above me. Moving the chair forward and back equals changing seats in the concert hall. And I get to choose how much or how little treble energy I want. Kitchen chair tone control. I like it. Thanks, Earl. The couch got moved into the "paint".

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