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Subject: Re: Compressiondrivers in general

Posted by [Martin Goedeke](#) on Tue, 07 Jun 2005 14:15:31 GMT

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The designer (Audio Zenit) uses an Italian OEM (not the usual suspects though) for most of his cone drivers and the particular comparison was that on similar horns the two compression drivers mentioned were put up against one another on a measurement basis (crossed @ 1kHz on top of a loud 2x8" horn) and the BMS was apparently an obvious choice (a 1" with apparently more Vd than many 2" exit drivers) BMS does use a different topology in all fairness (I take it your disappointment was with the 2" co-ax) and their drivers tend to be crossable very low. 18 Sound goes on about a phase plug they use (in the 1480 and 2080 esp) which seem to be very well behaved in combination with their waveguides. Is their work related to yours?

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