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Subject: Re: directivity

Posted by [Wayne Parham](#) on Wed, 01 Jun 2005 15:41:57 GMT

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I have noticed the same thing. When there are few sound sources, some prefer creating their own ambience using reflections. When you have more sound sources, you can do a better job of recreating the ambience of the recording environment, using front side and rear channels.

Making speakers "disappear"

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