
Subject: So that's enough of that (for now anyway)...
Posted by [wunhuanglo](#) on Thu, 28 Apr 2005 22:44:55 GMT
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I've been OB obsessed lately, but it's kind of like when you're a kid, you see some girl across the bar and the next thing you know fidelity is out the door. I just miss BIG – you know? I saw a pair of promising compression drivers on eBay. That, and my poor impulse control, led to a purchase. <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7315717336&rd=1&sspageName=STRK%3AMEWA%3AIT&rd=1> The diaphragms alone are \$760 each, so I thought it was worth a chance. They appear to be new, unused. These drivers are not unlike the compression drivers used in the K2 http://www.jbl.com/home/k2_story/k2_tech1.asp#435BEAs far as I have been able to find out they're quite similar except for the back cover – in the K2 its fancier and larger, allowing a lower XO point. The magnets are really quite something – they're quite tiny but they distorted my computer monitor from 18" away. I have 1-1/2" throat P-Audio baby cheeks on order. <http://www.loudspeakersplus.com/product.asp?specific=jojnprg4> They're going on top of 2225H's in a 40Hz vented enclosure. Those are going on top of Altec 3182's in 7+ cu ft sealed boxes (-3dB at 35 Hz). The 2225 boxes ought to be finished tomorrow, the 3182 enclosures by Sunday (just sent my son out to fetch some MDF). Finishing and set-up will take a while – I'm not fancy about finish since they won't last very long before I'm on to something else – but it might be a bit before they're hooked up and playing since those bastards who pay me insist on certain minimal attendance and travel requirements – why don't they respect an artist at work? I'll let you know how it works out.
