Subject: Bastanis Prometheus vs PHY - anyone heard them?
Posted by Russell Dawkins on Sat, 23 Apr 2005 02:59:18 GMT
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Has anyone had the chance to listen to both of these and offer an opinion on the sound of either / both? I am on the brink of purchasing the Prometheus MKII Airforce on the basis of what I have read so far but still would like some further assurance. I intend to be using them for mixing and mastering acoustic music, including symphonic, and so my primary requirement apart from being able to sound effortless at realistic levels on orchestra (with my Hsu subs for help) is truth of timbre. They will be replacing the Tannoy Ardens I have used for 10 years (15" 175 liter ported boxes) but now find a little tiring to listen to for long periods and less than refined through the treble (4K up).Living on an island on the west coast of Canada makes it hard for me to hear these things in the flesh, unfortunately.Thanks, Russell