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Subject: Re: The pros of imaging

Posted by [Wayne Parham](#) on Sun, 17 Apr 2005 17:50:03 GMT

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Seems to me that in most cases, people identify speakers that throw a complex and dense interference pattern as imaging well. I think it's an artificially created soundstage formed by complex interactions. It can be a very pleasant illusion. Localization is different. Two point sources with uniform directivity can create an illusion of localization, and the apparent sound source can easily be made to sound as though it were coming from anywhere along the range between the two, and even outside them. But I don't think that's what people are referring to as "imaging." I think they're hearing the effects of complex dense interference. Just a hunch.

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