Subject: Why would anyone buy "readi-made"?
Posted by BillEpstein on Mon, 23 May 2005 21:16:10 GMT
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Back when I was a wee ladde and fortune (my dad's) found me in Merrie Olde Englande-e-e-e-e-e-e-e-e-e-e-; WTF with all those "E"'s anyhow?I was touted to Burton Tailors. Tailor-made to the masses. Amellican masses, that is. Who remembers but maybe $100 bucks got me A suit, a Harris Tweed Sportcoat and a Camel Hair overcoat. ca. 1966It all fit! I looked gorgeous!In AUDIO, the same bargains abound! (I love abound...)Out of the box, Ella was kinda top heavy with a flabby bottom. Like the neighbor-woman with the 6 kids.Ever heard an ARC VT-100. Ears bleed. "Boy-oh-Boy, that's hi-fi"How about a CJ Premier 11. 4 EL-34's fpr $4000 bucks? Better than the ARC but a lot like the Ella with too much mid-range and easier highs.Dynaco ST-70. The most over-rated since Leon Spinks!Ya buy a box, ya buy a kit, ya buy some transformers and caps and ya make MUSIC! Tear it up. Rip it apart. Get a schematic (how I wish I could read a schematic) from the 'Net.This Norh SE-9 is FAB but has issues I can resolve. Scratch-building very soon.....stay tuned.....