Subject: Altec 902 / Edgarhorns: compensation experiments
Posted by Floyd Andrews on Thu, 24 Mar 2005 23:13:33 GMT
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I've just gotten a pair of Edgarhorn 650 hz round horns to use with Altec 902 drivers. These have replaced a pair of JBL 2345 horns with Selenium 205 1" drivers. The new setup sounds fabulous; I couldn't be more pleased. After waiting about a week to get used to the new gear, I started playing with compensation components. My system has an active crossover, so the 902's are driven directly from a small tube amp. I wasn't sure that I even needed more high end, but I wanted to try it out. 50 ohms in parallel with .47 mfd was way too hot. So was 25 ohms and .47 mfd. Right now I'm using 8 ohms and .47, but I think that this still may be too much. Does anyone out there have any experience with this driver/horn combination? What is the effect if I go to a smaller capacitor, say .33 or .22? All suggestions appreciated. thanks.