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Subject: Re: going way out on a limb here...

Posted by [Wayne Parham](#) on Tue, 08 Mar 2005 03:11:05 GMT

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That's the way I'd do it. I was going to write something like that yesterday or the day before in a reply to you but then backed out. I started going on about calibrations and references and then found I was no help at all. But if you could generate a sine wave from a source and then reasonably assume that the levels were maintained when generating white or pink noise, then at least you would know you were close. What are you doing to set a reference for your microphone level? And are you measuring a meter away from the baffle, the dust cap, the horn mouth or diaphragm? Or are you going far away and then calculating back to get the W/M value?

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