Subject: Re: I checked up Floyd Toole's work
Posted by Earl Geddes on Mon, 28 Feb 2005 17:42:34 GMT
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So then you have to ask yourself why there are so few constant directivity designs available. Maybe its because they are hrd to do?Please keep in mind that omni IS constant directivity. Its constant high directivity that is the key.If you have not heard a good narrow constant directivity loudspeaker then do yourself a favor and hear them. You won't like anythiing else again. I would suggest mine.