Subject: Re: So you are saying Posted by akhilesh on Mon, 28 Feb 2005 14:14:34 GMT View Forum Message <> Reply to Message

Earl, Thanks, I think you did answer my question! If the directovty of domes & cones goes down as frequency increases (i am assuming that; s the case), then would it make sense to use cones for bass & midrange, but horns (are those wave guides?) for the higher frequencies? Also, I was curious, how do your findings on directively being preferable mesh with Floyd Toole's work in the 1980's, that omnidirectional sources are preferred. OR do I have the literature wrong?-akhilesh

Page 1 of 1 ---- Generated from AudioRoundTable.com