Subject: Re: So you are saying

Posted by akhilesh on Mon, 28 Feb 2005 14:14:34 GMT

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Earl, Thanks, I think you did answer my question! If the directory of domes & cones goes down as frequency increases (i am assuming that;s the case), then would it make sense to use cones for bass & midrange, but horns (are those wave guides?) for the higher frequencies? Also, I was curious, how do your findings on directivty being preferable mesh with Floyd Toole's work in the 1980's, that omnidirectional sources are preferred. OR do I have the literature wrong? -akhilesh