Subject: Re: So you are saying
Posted by akhilesh on Mon, 28 Feb 2005 14:14:34 GMT
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Earl,Thanks, I think you did answer my question!If the directovty of domes & cones goes down as frequency increases (i am assuming that;s the case), then would it make sense to use cones for bass & midrange, but horns (are those wave guides?) for the higher frequencies?Also, I was curious, how do your findings on directivty being preferable mesh with Floyd Toole's work in the 1980's, that omnidirectional sources are preferred. OR do I have the literature wrong?-akhilesh