Subject: Re: Clarification

Posted by Mike.e on Sun, 27 Feb 2005 05:45:35 GMT

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These are the issues ive started looking at recently, and for these reasons Im wanting to build a horn loaded system, with HF horn, 15" midbass and perhaps a matching 300hz-2khz midrange rectangular mouth horn, cone driven. Question: Why have some many, for so long aimed for this omnidirectional source ? Another reason I want less room interaction, is because the electronica music I tend to listen to, I enjoy it so much more on headphones and I think this is why. Regards Mike.e