Subject: Re: Clarification
Posted by Earl Geddes on Thu, 24 Feb 2005 20:52:44 GMT
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This is a very complex phenomina, but absolutely the key to why directional sources sound better in rooms than non-directional ones.Picture an omni source - it hits all the walls, near far what ever, on the first wave. Now picture the directional source, picture it very narow, like a beam of light. It hits only one wall on the first pass, another on the second, maybe two, its at least three or four reflection before the reverb field begins to build. The omni happens immediately.This takes a lot of thought, but think it through and you'll see what I mean.So I am saying that one type is definately better than the other.