Subject: Re: Distortion mechanisms
Posted by Earl Geddes on Thu, 24 Feb 2005 01:17:40 GMT
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I think that I must disagree with the comment about omin directional versus directional - that they are just two different approachs. This is not correct. In an anechoic chamvber, yes, they are both the same with the listener receiving only the direct sound. Bt in a normal room with reverberation they are dramaticaly different. The omni has no reflection free time lag after the direct sound while the directional speaker does - if pproperly aimed. This is not a small effect either, it is almost dominat to imaging and coloration.So, no, I don't agree with your comment.