Subject: Re: measurements II
Posted by Manualblock on Sun, 06 Feb 2005 18:59:09 GMT
View Forum Message <> Reply to Message

I hear that! The thing is the basic contention seems to be that there is no way to reconcile subjective criteria in music; but musicsions do it all the time and have no problem equating subjective terms to an exact meaning that is reproducible every time. Go into a studio and the mastering guy says give me a fatter sound on the bass drum. The drummer knows exactly what he means.Tell a speaker guy that he needs more warmth in the mids and he refuses to accept the term "warmth" because it is subjective.How come we can do it with music but not with stereo?