Subject: measurements II
Posted by Manualblock on Sat, 05 Feb 2005 16:11:02 GMT
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You know whats funny, I see some exceptionally good empirical science expressed here, and one unifying theme seems to be to shun any hint of subjective analysis; and rightfully so. However the concept of no fundamental archetype for understanding subjective impressions has always puzzled me and this is why. As a muscician for many years I will state that when I express a musical concept to another muscician they appear to understand exactly what I mean, and the subsequent discussion also appears to indicate that in fact, they do. Whole musical desicions regarding recording/orchestral arranging/hall construction/ensemble playing; are made based upon these subjective conclusions that appear to be universally understood. How can that be?