
Subject: Thanks, Earl!
Posted by [Duke](#) on Fri, 28 Jan 2005 15:33:57 GMT
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I appreciate your taking the time to describe what's happening to the flux as the temperature goes up. Now from what I gather, with a ceramic magnet motor a good shorting ring effectively minimizes flux modulation, while as long as the temperature doesn't go up too much the flux remains high. If indeed pro-sound drivers barely even "break a sweat" in a home audio application, in your opinion is the real-world performance difference between ceramic (with shorting ring), neodymium, and alnico fairly insignificant, at least in an application like your home theater room? Thanks! Duke
