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Subject: Re: Favorite flavors

Posted by [Rainer](#) on Thu, 27 Jan 2005 10:20:13 GMT

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After seeing Wayne's message below about the quadratic throat horn, I did some searches and found the web page of Charlie Hughes, its designer. Here's what he says: "By changing the crossover filters to a 2nd order Butterworth lowpass at 900 Hz for the woofer and a 3rd order Bessel highpass at 1,300 Hz for the horn, the combined response is decisively better." Is this along the lines of what you're doing?

Using Crossovers in the Real World

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