Subject: Re: Favorite flavors
Posted by Rainer on Tue, 25 Jan 2005 11:30:08 GMT
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I am not talking about "bad rooms" but untreated ones. You said you designed your rooms "to have a lot of low frequency absorbtion". You went on to say your speakers "increased power response at LF is exactly compensated for by the increased absorption". What I am wondering is whether your speakers will sound boomy in a good room without your increased low frequency absorbtion, say like a recording studio.Say, maybe you could use a switch to reduce low frequency power when not in your specially prepared room? What kind of crossover do you use? What are the crossover points? Very interesting, I must say.