Subject: To Earl and Wayne
Posted by Duke on Mon, 24 Jan 2005 20:16:27 GMT
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Earl and Wayne, I have thoroughly enjoyed listening in on your conversations here, and must say that Wayne's post two levels up (http://audioroundtable.com/HighEfficiencySpeakers/messages/1684.html) and Earl's reply above are music to my ears.I've been crying the blasphemy of "the reverberant field matters" and spreading the abomination of "reflections can be our friends" over at Audiogon and the Asylum, and it sure is welcoming to read your posts on the subject here. By the way Earl, a couple of years ago I heard one of Wayne's systems at an audio show in Ohio. As I approached the room, I was immediately struck by how natural the music sounded. I paused just to listen from out there, as this was in stark and welcome contrast to the way almost everything else sounded from out in the hall. Well I walked into the room... and didn't see any speakers! I had to walk across the room and look around yet another corner to see them - a pair of 7 Pi's in the corners. From around two 90 degree bends, they had sounded quite natural and relaxing - which speaks well for their power response. And then in the normal listening area they were not the least bit bright or edgy, which indicated the on-axis response wasn't tipped up to get the power response right. The degree of consistency in the tonal balance from the "sweet spot" to outside the room was amazing. This was among the two or three most enjoyable systems I heard at that show, and the other two were also systems that did a good job with the reverberant field, though probably not as good a job as Wayne's did. Just for the record (not being a regular poster here and not wanting to violate the etiquette), I'm an audio dealer. Duke