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Subject: more realistic with LPs

Posted by [wunhuanglo](#) on Sat, 22 Jan 2005 20:05:05 GMT

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I have a commercial CD that was transcribed from a commercial issue LP. They say in the liner notes that there are no tapes available, so they got the best condition LP they could find and recorded the CD from that. The funny thing is that the CD sounds so LP - you'd swear you're listening to an LP. I have no idea what that effect is, but it made it clear to me that CD and LP can certainly sound the same if that's your objective.

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