Subject: Re: amazing clarity...
Posted by wunhuanglo on Sat, 22 Jan 2005 19:59:35 GMT
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That's why I'm an open baffle convert.But I haven't heard a speaker that will do justice to everything. For instance, I like Khorns best for large orchestral music, but for “small” music they don’t seem very realistic. Since I listen to a lot of jazz combo, I like open baffles these days. Horn-over-reflex speakers (e.g. Pi speakers) seem to be the only thing for rock-n’-roll.If I were Bill Gates I’d have the same size house, but many different spaces with many different set-ups.