Subject: Re: Thanks for posting - very cool speaker design
Posted by Ro_Blower on Sat, 15 Jan 2005 20:22:54 GMT
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Hey Charlie,Thanks for the compliments.Yes one could orient the baffle to favor height over width.I stumbled onto some thing a while back with regards to speaker heights. Seems that part of what we would call our soundstage is to some degree at the effect to what our eyes see. I built the Decware /Imperials ,which are a very large speaker to have to look at while you are enjoying your music. I could never hope for them to dissapear acousticaly because they could never not be "onstage"With the low, swept back aspect ratio of the Mini"s they just vanish before you ,leaving only the sounds to compete for your attention.You sort of look above and beyond them, and this is where the performers seem to be. The T.A.O. Project : Transending Audio Opposites.Front and rear ,horn loaded, point source full rangers, that can be run bipole or dipole or monopole.(fostex fe167e)Setting on a powered (250Watt) truncated horn loaded bandbass foward and rearward firing sub bass augmenter , that can be run bi,di or monopole as well and fully independently of the top cab.(peerless10")12"x24"x 48" .oak/ply, stained bombay walnut5/4 polished granite topssand box anti res/damping box located between sub and mains boxes.my own personal reference for what I currently call my best work. (lol)I have reviews of them on the Decware forum.And no they are not for sale! Darrel