
Subject: Re: Thanks for posting - very cool speaker design

Posted by [Ro_Blower](#) on Sat, 15 Jan 2005 20:22:54 GMT

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Hey Charlie, Thanks for the compliments. Yes one could orient the baffle to favor height over width. I stumbled onto some thing a while back with regards to speaker heights. Seems that part of what we would call our soundstage is to some degree at the effect to what our eyes see. I built the Decware /Imperials , which are a very large speaker to have to look at while you are enjoying your music. I could never hope for them to dissapear acoustically because they could never not be "onstage" With the low, swept back aspect ratio of the Mini"s they just vanish before you , leaving only the sounds to compete for your attention. You sort of look above and beyond them, and this is where the performers seem to be. The T.A.O. Project : Transending Audio Opposites. Front and rear , horn loaded, point source full rangers, that can be run bipole or dipole or monopole. (fostex fe167e) Setting on a powered (250Watt) truncated horn loaded bandbass foward and rearward firing sub bass augmenter , that can be run bi,di or monopole as well and fully independently of the top cab. (peerless10") 12"x24"x 48" .oak/ply, stained bombay walnut 5/4 polished granite top sand box anti res/damping box located between sub and mains boxes. my own personal reference for what I currently call my best work. (lol) I have reviews of them on the Decware forum. And no they are not for sale! Darrel
