Subject: Re: Very nice

Posted by kloss on Tue, 09 Nov 2004 13:02:20 GMT

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The angle and wiring in series helps reduce any phase problems The image is very detailed has a sweet spot but also fills the room with even sound pressure doesnt reduce frequincy extremes even off axis. Has much detail to the bass and scarey dynamic range after hearing what large horns can do other types of loudspeaker sound so compressed they realy do limit dynamics. I built this system for a larger room building a new home with 2 large listening rooms next spring. When I set it up before paint in the shop placed them about 20ft apart they threw a wonderul soundstage and completely disapeared acustically . They image well in my room but are too close together to do the disapearing act. Thxs for the reply

http://steinman.mesls.org/stereo/J%20Kalinoski%20Loudspeakers%20066.jpg