Subject: Re: Bandpass subs
Posted by Bill Fitzmaurice on Sun, 07 Nov 2004 21:44:09 GMT
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I wouldn't do a 4th order bandpass,unless horn loaded as I did with my Tuba design to get a decent bandwidth. On the other hand a dual chamber 6th order alignment where you tune to two different frequencies instead of one eliminates a single peak response and thus can get a pretty good sound.